

A MEETING OF WORLD-CLASS ART AND AESTHETICS IN BODRUM

The globally acclaimed art gallery Perrotin presents the 'French Delights' exhibition at Bodrum Loft, captivating art lovers

Perrotin Gallery, a world-renowned art gallery based in France, will introduce the "French Delights" exhibition this summer in collaboration with Bodrum Loft. The opening of the exhibition is scheduled for Saturday, July 1, 2023, at 18:00.

Curated by Artsa Consulting, the exhibition will feature 18 works by 12 artists, offering art enthusiasts the opportunity to explore the diverse perspectives, creative approaches, and techniques of international artists within the modern architecture and unique atmosphere of Bodrum Loft.

Bodrum Loft will not only offer an unparalleled vacation experience this summer but also present art lovers with a world-class art experience. Located in Demirbükü Bay, a holiday paradise in Bodrum, Bodrum Loft is known for its eco-friendly modern architecture, unique atmosphere, and branded restaurants. Since its opening, it has hosted various art events and contributed to Bodrum's art scene last year with the collaboration with Germany-based KÖNIG Galerie. This year, it will host another exhibition by the globally renowned gallery, Perrotin.

The "French Delights" exhibition, a collaboration between Perrotin Gallery and Bodrum Loft, will open on Saturday, July 1, 2023, and will be available for visits until the end of summer. The exhibition aims to bring together art and vacation lovers, offering a unique experience of art discovery amidst nature.

THE EXHIBITION WILL FEATURE 18 DIFFERENT WORKS BY 12 ARTISTS

The "French Delights" exhibition, organized in collaboration with Perrotin Gallery and Bodrum Loft, will make a significant contribution to Bodrum's growing brand value in luxury holiday tourism and the art world. Curated by Selcan Atilgan, founder of Artsa Consulting, the exhibition will feature 18 different works by 12 artists, providing viewers with the opportunity to explore both local and international artists' diverse perspectives, creative approaches, and techniques.

Selcan Atilgan shared, "For this exhibition, I wanted to capture the imagination of the visitors by offering them a chance to understand the different ways sculptures are created and the various ways to interact with and display the works. Bringing together Perrotin and Bodrum Loft was an honor for our team."

FRENCH DELIGHTS CONTENT

Takashi Murakami's "Kaikai (blue eyes) Kiki (blue eyes)" (2021), "DOB (Blue)" (2019-2022), and "DOB (Red)" (2019-2022),



PERROTIN

Wim Delvoye's outdoor sculpture "Nautilus" (2013),
Xavier Veilhan's outdoor sculptures "Manfredi" (2019) and "Violeta n°2" (2021),
Daniel Arsham's outdoor sculpture "Bronze Eroded Delorean 1:2" (2022),
Jean-Michel Othoniel's outdoor sculpture "The Knot of the Imaginary" (2021),
Iván Argote's outdoor sculptures "All Words Fall By Their Own Weight... And No Site Is Innocent" (2016) and "Excerpts: Don't believe their lies" (2016),
Klara Kristalova's outdoor sculpture "What Holds Me Back, Carries Me Further" (2017)
Laurent Grasso's work "Panoptes" (2018),
Jean-Marie Appriou's works "The moon watcher" (2022) and "Marble Trout" (2022) from the "Communionelementaris" collection,
Gregor Hildebrandt's work "Pierre" (2022),
Elmgreen & Dragset's works from the "Adaptation, Fig." series "TBC" (2022) and "16 (Black Mirror)".

BODRUM LOFT:

Praised by global publications and quickly becoming a staple in Bodrum, Bodrum Loft, an investment by the Akfen Group, opened its doors in the summer season of 2020. Located in Demirbükü Bay, this unique holiday village offers guests an unforgettable holiday experience with its eco-friendly modern architecture and unique ambiance. Bodrum Loft, offering a distinctive accommodation experience with its unique reservation system, also features branded dining establishments such as Loft Elia, Paper Moon Bodrum Loft, and Vakko L'Atelier Patisserie. Since opening, Bodrum Loft has hosted various art and cultural events organized by leading global organizations, providing guests not only a vacation but also a rich cultural experience.

PERROTIN:

Emmanuel Perrotin founded his first gallery at the age of 21 in 1990. Perrotin's galleries in Paris, Hong Kong, New York, Seoul, Tokyo, Shanghai, Dubai (and soon Los Angeles) boast approximately 7,800 square meters (84,000 square feet) of exhibition space in total. Perrotin participates in more than twenty art fairs annually, including Art Basel, Frieze, Dallas Art Fair, Expo Chicago, ART021, and West Bund Art & Design, the Armory Show, and TEFAF, artgenève.

In recent years, the gallery has expanded its mission through the production of thoughtful editorial content, such as podcasts and videos, and the development of programmed events like panel discussions, educational workshops for children, and concerts. Perrotin also publishes catalogs, editions, and merchandise, available for sale in its bookstores.

ARTSA:

Artsa Consulting and Project is an Istanbul-based international art consultancy firm offering consultancy and procurement services for individual artworks in clients' homes, offices, and projects. Considering both aesthetics and budget, it creates personalized art programs and collections according to clients' needs and desires. One of Artsa Consulting's main goals is to serve as a channel between art and individuals. As Artsa is not affiliated with any specific gallery or artist, it has access to a wide range of galleries and artists to bring forth the best pieces.

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