

**The "French Delights" exhibition, a collaboration between Bodrum Loft and the world-renowned French-based Perrotin Gallery, was launched on Saturday, July 1st, and will be open to art enthusiasts until September 3rd, Sunday**

The opening reception of the exhibition, which can be visited until September 3rd, was attended by leading figures from the business, art, and society circles.

Curated by Selcan Atilgan and making a nod to the famous Turkish delights, the 'French Delights' exhibition features 18 works by 12 artists. The exhibition offers art lovers the opportunity to explore diverse perspectives, creative approaches, and techniques of international artists within the modern architecture and unique atmosphere of Bodrum Loft.

Since its opening in 2020, Bodrum Loft, with its eco-friendly modern architecture, unique atmosphere, and brand-name restaurants, has become an indispensable part of Bodrum, continuing to be a magnet for national and international events in the art world.

Following last year's contribution to Bodrum's art scene with Germany-based KÖNIG Galerie, Bodrum Loft invites art enthusiasts to another impressive experience this summer.

The "French Delights" exhibition, realized in collaboration with the globally acclaimed Perrotin Gallery and Bodrum Loft, officially opened its doors with a ceremony held on Saturday, July 1st. The exhibition opening, entitled "French Delights" and making a reference to the famous Turkish delights, was curated by Selcan Atilgan, founder of Artsa Consulting. Leading figures from business, art, and society were in attendance at the opening reception.

The "French Delights" exhibition, open for visits until September 3, 2023, provides art enthusiasts with the chance to explore the different viewpoints, creative approaches, and techniques of international artists in the modern architecture and unparalleled atmosphere of Bodrum Loft. The exhibition aims to bring together art and vacation lovers, offering a unique experience of art exploration amidst nature.

**FREE TO EXPLORE UNTIL SEPTEMBER 3**

The "French Delights" exhibition, organized in collaboration with Perrotin Gallery and Bodrum Loft, will contribute significantly to Bodrum's continually rising brand value in luxury holiday tourism and the art world. The "French Delights" exhibition aims to offer a unique art experience by bringing together works by 12 artists. The exhibition features 18 works by renowned artists such as Iván Argote, Jean-Marie Appriou, Daniel Arsham, Wim Delvoye, Elmgreen & Dragset, Laurent Grasso, along with Gregor Hildebrandt, Klara Kristalova, Takashi Murakami, Jean-Michel Othoniel, Paola Pivi, and Xavier Veilhan, which can be explored for free until September 3.

Additionally, Bodrum Loft will host a special Perrotin pop-up store. Visitors will find a selection of Perrotin's



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prints, books, and posters available in this store.

Located in Demirbükü Bay in the holiday paradise of Bodrum, Bodrum Loft, which houses holiday village amenities as well as brand-name restaurants like Loft Elia, Papermoon, and Vakko L'Atelier Patisserie, will continue to host art events throughout the summer.

## FRENCH DELIGHTS CONTENTS

Takashi Murakami's "Kaikai (blue eyes) Kiki (blue eyes)" (2021), "DOB (Blue)" (2019-2022), and "DOB (Red)" (2019-2022),

Wim Delvoye's outdoor sculpture "Nautilus" (2013),

Xavier Veilhan's outdoor sculptures "Manfredi" (2019) and "Violeta n°2" (2021),

Daniel Arsham's outdoor sculpture "Bronze Eroded Delorean 1:2" (2022),

Jean-Michel Othoniel's outdoor sculpture "The Knot of the Imaginary" (2021),

Iván Argote's outdoor sculptures "All Words Fall By Their Own Weight... And No Site Is Innocent" (2016) and "Excerpts: Don't believe their lies" (2016),

Klara Kristalova's outdoor sculpture "What Holds Me Back, Carries Me Further" (2017)

Laurent Grasso's work "Panoptes" (2018),

Jean-Marie Appriou's works "The moon watcher" (2022) and "Marble Trout" (2022) from the "Communionem Elementaris" collection,

Gregor Hildebrandt's work "Pierre" (2022),

Elmgreen & Dragset's works from the "Adaptation, Fig." series "TBC" (2022) and "16 (Black Mirror)".

## BODRUM LOFT:

Praised by global publications and quickly becoming indispensable in Bodrum, Bodrum Loft, an investment by Akfen Group, opened its doors in the summer season of 2020. Located in Demirbükü Bay, this unique holiday village offers an unforgettable holiday experience with its eco-friendly modern architecture and unique ambiance. Providing a distinctive accommodation experience with its unique reservation system, Bodrum Loft features brand-name dining establishments such as Loft Elia, Paper Moon Bodrum Loft, and Vakko L'Atelier Patisserie. Since its opening, Bodrum Loft has hosted various art and cultural events organized by leading global organizations, offering guests not just a vacation but a rich cultural experience as well.

## PERROTIN:

Emmanuel Perrotin founded his first gallery at the age of 21 in 1990. Perrotin's galleries in Paris, Hong Kong, New York, Seoul, Tokyo, Shanghai, Dubai (and soon Los Angeles) boast a total exhibition space of approximately 7,800 square meters (84,000 square feet). Perrotin participates in more than twenty art fairs annually, including Art Basel, Frieze, Dallas Art Fair, Expo Chicago, ART021, and West Bund Art & Design, the Armory Show, and TEFAF, artgenève.

In recent years, the gallery has expanded its mission through the production of thoughtful editorial content such as podcasts and videos, and the development of programmed events including panel discussions, children's educational workshops, and concerts. Perrotin also publishes catalogs, editions, and merchandise, available for sale in its bookstores.

## ARTSA:

Artsa Consulting and Project is an Istanbul-based international art consultancy firm. It provides consultancy



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and procurement services for single artworks in clients' homes, offices, and projects. Considering both aesthetics and budget, it creates personalized art programs and collections tailored to clients' needs and desires. One of Artsa Consulting's main objectives is to act as a channel between art and individuals. As Artsa is not affiliated with any specific gallery or artist, it has access to a broad range of galleries and artists to bring forth the best pieces.

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